

EXPERIENCE

LUCASFILM

Lead Editor, Associate Editor | 2022 - Present

- Collaborate with episodic and Supervising Directors to shepherd story reel content through animation, lighting, and final delivery
- Prep episodes with trim, sound, and music passes to incorporate shot changes for executive screenings
- Oversee shot retakes, storyboard, and dialogue revisions while managing dailies and review meetings across animation, lighting, and music departments
- Established sound editing training program for Assistant Editors to support upskilling

First Assistant Editor | 2021 - 2022

- Managed editorial pipeline and supported edits for storyboard, layout, animation and lighting phases; Lead liason for all offline technical workflows for conform/finishing
- Managed turnovers for milestone edits to various departments
- Provided AVID editorial support for project setup and archiving
- Led Second Assistant training and mentorship

Second Assistant Editor | 2019 - 2021

- Assisted editorial workload from pre-production through post production, supporting the Editorial team on an Animated Series Production
- Import and prep dialogue recordings for editors; Maintain the in-house editorial database tracking cut lengths according to show status
- Provided temp sound builds in preparation for milestone exports and screenings
- Import story, animation and lighting; Troubleshoot I/O issues

PIXL TV, LLP PRODUCTIONS

Lead Editor, Online Editor | Los Angeles, CA | 2015 - 2017

- Edited 22 feature movies for multi-platform and network disctribution, which included PixL TV, Hallmark, Lifetime, UpTV, Netflix, Hulu, and Amazon Prime
- Led cross-departmental collaboration with production, post-production, and C-Suite executives to align needs and deliver quality assets in a fast-paced environment

EDUCATION

AMERICAN FILM INSTITUTE

Master of Fine Arts | Film Editing, 2014

TEXAS TECH UNIVERSITY

Bachelor of Arts | Creative Writing, 2007

SKILLS

Avid Media Composer Ultimate, Avid Script Sync
DaVinci Resolve, Autodesk Smoke
Adobe Premiere, Pro Tools, Adobe AfterEffects,
Photoshop, Illustrator

Experience using 4K, 2K & HD/SD workflows
Dailies creation, AMA ingesting and transcoding
using Avid Nexis and ISIS servers
Preparing EDLs, OMF's, AAFs, string outs
Offline Audio editing and mixing for Stereo, 5.1
and Dolby Atmos

AWARDS

BRITISH FILM EDITORS

Cut Above Awards 2024 Nominee
Best Edited Series
"Star Wars:Visions," Lead Editor

SELECT EDITORIAL CREDITS

"Star Wars: Maul Shadow Lord"	Lead Editor	Lucasfilm Animation, Disney+	TV Series, 2026
"Star Wars:Tales of the Underworld"	Associate Editor	Lucasfilm Animation, Disney+	TV Series, 2025
"Star Wars:Tales of the Empire"	Associate Editor	Lucasfilm Animation, Disney+	TV Series, 2024
"Star Wars:Visions"	Lead Editor	Lucasfilm Animation, Disney+	Short, 2023
"Palimpsest"	Lead Editor	Thinkseed Entertainment	Feature, 2022
• Venice Film Festival, HFFA Special Prize 2022 Winner (Dir. Hanna Vastinsalo)			
"Star Wars:The Bad Batch"	Associate,Assistant Editor	Lucasfilm Animation, Disney+	TV Series, 2020-24 (47 episodes)
"Star Wars:The Clone Wars"	2nd Assistant Editor	Lucasfilm Animation, Disney+	TV Series, 2020 (Season 7)
"Star Wars: Resistance"	2nd Assistant Editor	Lucasfilm Animation, Disney+	TV Series, 2019 (Season 2)
"Trinkets"	Assistant Editor	Netflix, Awesomeness TV	TV Series, 2019 (Season 1)
"Super Size Me 2: Holy Chicken!"	Additional Editor	Snoot Entertainment	Documentary Feature, 2019
"Light As A Feather"	Assistant Editor	Hulu, Awesomeness TV	TV Series, 2018 (Season 1)
"Little Monsters"	Assistant Editor	Hulu, Snoot Entertainment	Feature, 2018
"Blindspotting"	Assistant Editor	Lionsgate, Snoot Entertainment	Feature, 2018
• Sundance Film Festival, Grand Jury Prize 2018 Nominee (Dir. Carlos Lopez Estrada)			
"Groomzilla"	Lead Editor	PixL TV, LLP Productions	TV Movie, 2017
"A Moving Romance"	Lead Editor	PixL TV, LLP Productions	TV Movie, 2017
"Letter Never Sent"	Assistant Editor	PixL TV, LLP Productions	TV Movie, 2016
"Casa Vita"	Assistant Editor	PixL TV, LLP Productions	TV Movie, 2015
"Project Mc2"	Assistant Editor	Netflix, Awesomeness TV	TV Series, 2014 (Season 1)